



Playwriting Australia in association  
with Carriageworks presents

# NATIONAL PLAY FESTIVAL



[nationalplayfestival.org.au](http://nationalplayfestival.org.au)

12-15 JUNE 2014

## SCHEDULE

### Thursday 12 June

3PM	6.30PM	8.30PM
Performance Songrites	<b>Keynote</b> <b>Address:</b> Andrew Bovell	<b>Mortido</b> by Angela Betzien

### Friday 13 June

9.30AM - 1PM	2PM	4.30PM	6.30PM	8.30PM
Playwrights' Program <b>Masterclasses</b>	<b>Thieves</b> by Kathryn Ash	<b>Free Speech</b> Playwright for President	<b>Moths</b> by Michele Lee	<b>Samson</b> by Julia-Rose Lewis

### Saturday 14 June

9.30AM - 1PM	2PM	4.30PM	6.30PM	8.30PM
Playwrights' Program <b>Open Space</b>	<b>Mortido</b> by Angela Betzien	<b>Free Speech</b> <b>Public Forum</b> In Their Words	<b>Samson</b> by Julia-Rose Lewis	<b>(+65)</b> <b>Singapore</b> <b>Calling</b>

### Sunday 15 June

11AM - 1PM	2PM	4.30PM	6.30PM
Playwrights' Program <b>Play:Relay</b>	<b>Savage</b> by Jane Bodie	<b>Moths</b> by Michele Lee	<b>Thieves</b> by Kathryn Ash

## Playwrights' Program

A new program of skills and craft development, exclusively for playwrights. Held at the Seymour Centre's Sound Lounge, these morning sessions provide playwrights with an opportunity to share, learn and be inspired.

### Friday 13 June

#### Playwriting Masterclasses

9.30am Michael Gow  
11.30am Joanna Murray-Smith

### Saturday 14 June

#### Open Space Playwright Gathering (Free)

10am - 1pm (Registration from 9.30am)

### Sunday 15 June

#### Play:Relay skills development masterclass (Free)

11am - 1pm

### VENUE:

#### Sound Lounge, Seymour Centre

Cnr Cleveland Street and City Road, Chippendale

Participants must pre-register for the Playwrights' Program, places are limited

REGISTER NOW

[www.pwa.org.au/playwrights](http://www.pwa.org.au/playwrights)

# Playwrights' Program

FRIDAY 13 JUNE



## Playwriting Masterclasses

**Michael Gow** and **Joanna Murray-Smith**, two legends of Australian theatre, will each teach a masterclass sharing practical expertise and wisdom drawn from a lifetime of celebrated writing for the stage.

### MICHAEL GOW

**Michael Gow**, writer of Australian classics including *Away*, *Toy Symphony* and, most recently, *Once in Royal David's City* explores "how to write" texts, from William Archer in the 19th century (and Chekhov's letters) up to David Edgar and beyond, taking in some film writing and how to write fiction books. He looks at one thing he's picked up from each and how they might apply to writing in general.

**When:** 9.30am - 11.30am

**Cost:** \$35 by expression of interest

### JOANNA MURRAY-SMITH

**Joanna Murray-Smith's** plays include *Honour*, *The Gift* and *The Female of the Species*. She will lead a masterclass in how to access a real emotional connection with what is being written. Good writing is hard. How do we engage the parts of us we least want to know in order to write with intensity, truth and courage? A broader discussion of what a valuable writing life requires will be interspersed with real-time writing exercises, to be shared and explored in the group.

**When:** 11.30am - 1.30pm

**Cost:** \$35 by expression of interest

**Places for these two masterclasses are strictly limited.** Participants will be notified by 8 June. Register at [www.pwa.org.au/playwrights](http://www.pwa.org.au/playwrights)

**IMPORTANT VENUE NOTE:** The Playwrights' Program will be held in the Sound Lounge at the Seymour Centre.

**More info:** [www.seymourcentre.com/visit/getting-here/](http://www.seymourcentre.com/visit/getting-here/)

**All other National Play Festival performances take place at Carriageworks**



SATURDAY 14 JUNE

## Playwrights' Open Space

The largest gathering of playwrights we've ever held. A series of discussions on things that matter to playwrights, with the agenda entirely decided by the writers present. An opportunity for artists at every stage of their career to share, inspire, provoke and learn as we chart the course for the place of playwriting in our culture now and in the future.

**How does it work?** Read more about the Open Space meeting here: [www.pwa.org.au/playwrights-open-space](http://www.pwa.org.au/playwrights-open-space)

**When:** Saturday 14 June, 10am - 1pm (Registration from 9.30am)

**FREE EVENT:** Booking essential at [www.pwa.org.au/playwrights](http://www.pwa.org.au/playwrights)



SUNDAY 15 JUNE

## Play:Relay

A multi-skilled, multi-layered masterclass in the craft of playwriting, led by five leading playwrights. Our challenge: to share their favourite element of craft – whether it be character building, dramatic structure, or how to write believable cracking dialogue – the how, when and why they do it. Listen, learn, take note(s) and be motivated and inspired beyond your imagination.

**Presented by Jane Bodie, Mary Rachel Brown, Caleb Lewis, Debra Oswald and Lachlan Philpott**

**When:** Sunday 15 June, 11am - 1pm

**FREE EVENT:** Booking essential at [www.pwa.org.au/playwrights](http://www.pwa.org.au/playwrights)



## NATIONAL PLAY FESTIVAL TICKET DISCOUNTS

Registered playwrights have access to concession discounts for all National Play Festival ticketed performances including the Keynote Address.

**Play Festival Pass** \$85 (normally \$120)

**Single Session Ticket** \$12.50 (normally \$20)

Complete your registration to access the discount booking codes. Explore the Play Festival program: [www.nationalplayfestival.org.au](http://www.nationalplayfestival.org.au)

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