

## PlayWriting Australia offers travel grants of up to \$2,000 to connect playwrights, dramaturgs and theatre companies around the country in the development of new Australian plays

Australia's vast geography isn't always conducive to artistic collaborations. Through the State Exchange programme, PlayWriting Australia supports artists working across state and territory boundaries by contributing to travel and accommodation expenses.

Whether for a Tasmanian playwright who has found the perfect dramaturg in Cairns, or for an independent theatre company in Fremantle who wants to create a piece of verbatim theatre with an experienced Sydney playwright, a State Exchange grant can help make it happen.

State exchange grants are available up to a maximum of \$2,000 for support of travel and accommodation costs only. Proposed activities must support the further development of a new Australian theatre work and must include one member of the creative team with at least one professional production credit.

Applications are invited twice during the year:

<b>Session:</b>	January to June 2012	July - December 2012
<b>Applications Open:</b>	Friday 25 November 2011	27 April 2012
<b>Closing Date:</b>	Monday 19 December 2011	Monday 4 June 2012

Please read through these Eligibility and Submission requirements carefully before applying. Need help? Feel free to contact PlayWriting Australia with any questions about your application by emailing us at [info@pwa.org.au](mailto:info@pwa.org.au)

### PREVIOUS RECIPIENTS

#### 2011

*I'm Your Man* by Roslyn Oades (VIC) in collaboration with Bankstown Youth Development (NSW)

*Sleeping Horses Lie - 2012 School Touring Work* by Maxine Mellor (QLD) and Terrapin Puppet Theatre (TAS)

*The People Versus (working title)* by Tom Holloway (VIC) with Robert Jarman and Tasmania Performs (TAS)

*The Jetty* by Catherine Fargher (NSW) with Catherine Fitzgerald (SA) and Merrigong Theatre (NSW)

*Cautionary Tales for Children* development with Claudia O'Doherty (NSW) and Arena Theatre Co (VIC)

*Waltzing the Wilara* by David Milroy (WA) with Wesley Enoch (QLD) and Performing Lines (NSW)

#### 2010

Playwright Carrie McLean and Mudlark Theatre Company (TAS) to bring director Kate Gaul and Daryl Wallis (NSW) to Launceston for a creative development workshop on *Beautiful*

Melbourne Workers Theatre (VIC) working with writer Roanna Gonsalves (NSW) on the development of *Yet to Ascertain the Nature of the Crime*.

#### 2009

Declan Greene (VIC) to attend World Interplay (QLD) and develop his play *The Plague Cycle*

Deckchair Theatre (WA) to workshop the new play *Grace* by Humphrey Bower (VIC)

Darwin Festival for Jason de Santis (NT) to develop *Wulumanayuwu and the Seven Pamanuas* in collaboration with Alex Galeazzi (NSW)

Kathryn Heyman (NSW) to develop the new work *Storm* in collaboration with the Flying Fruit Fly Circus (VIC)

## WHAT YOU CAN APPLY FOR

The State Exchange programme offers up to a maximum of \$2,000 in cash support towards any or all of the following expenses.

### TRAVEL COSTS

- return economy class interstate air travel;
- train or bus travel, car hire, or other ground transport consistent with MEAA standards;
- ground transfers to/from airports (max. \$60 per trip).

Estimated travel costs should be included in your project budget and should be based on current fares available.

### ACCOMMODATION

Either

- suitable hotel or serviced apartment accommodation in accordance with the following MEAA minimum standards:
  - single occupancy hotel, motel or serviced apartment room with private facilities;
  - between 3 and 4 star, serviced weekly;
  - for periods of longer than one week accommodation must contain cooking facilities;

Or

- a cash allowance, currently \$105.68 per night for less than one week, or a maximum of \$528.45 p/week.

### ALLOWANCES

- a Meals & Incidentals allowance, currently \$61.76 per day, to a maximum of \$308.83 p/week for each nominated artist, in accordance with MEAA standards (and subject to any change in prescribed standards).

Successful applicants can invoice PlayWriting Australia directly for approved travel costs as set out in the submitted budget. Alternatively, PlayWriting Australia can project-manage these costs on your behalf on request, including coordination of travel and accommodation bookings with approved providers and payment of agreed allowances to participating artists.

PlayWriting Australia is committed to ensuring that minimum standards approved by the MEAA and others are maintained and reserves the right to request further evidence that proposed activities meet these standards. Applications that do not meet minimum standards for accommodation or payment of per diems will not be considered.

We strongly encourage applicants to clearly articulate expenses and related activity. This is a competitive initiative with a restricted budget and PlayWriting Australia is committed to using funds to support as much great work as possible.

### SELECTION CRITERIA

Applications will be assessed against the following criteria:

- **Artistic merit** of the proposed project and a clearly stated artistic rationale
- **Previous experience** of the participating artists
- **Ability** of the participating artists to carry out the agreed plan of work and achieve stated objectives
- **Potential** for the Exchange to lead to significant future outcomes for the project

## ELIGIBILITY

- Applicants must be Australian citizens or permanent residents and over the age of 18.
- The key project contact, or at least one senior member of the creative team, must have a minimum of one professional production credit.

Applications will be accepted from theatre companies, individual writers, writer-director teams or any other creative team assembled to work on a specific project. One member of any team must be nominated as the key project contact and must complete the attached submission cover sheet.

We welcome applications where PlayWriting Australia provides the only source of funding, or where PlayWriting Australia is one of a number of funding partners. Funded activity under the State Exchange programme may be proposed as a one-off project or part of a larger development plan incorporating support from other sources and continuing outside the programme dates.

## SUBMISSIONS

Submissions must be received by PlayWriting Australia by **5pm on the publicised closing date**.

Your submission must include each of the following:

1. **A completed copy of the attached submission cover sheet**, signed by the key project contact.
2. **A copy of the script in its current form**, or one sample of a previously completed script.
3. **A list of the personnel involved in the project** and a CV or resume for each confirmed principal collaborating artist, clearly demonstrating evidence that at least one of the principal collaborating artists has a minimum of one professionally produced work.
4. **A project proposal**, outlining the following:
  - a) A summary of your project.
  - b) What work has already been undertaken on the project, and who has been involved? Include details of any commission and/or option arrangements.
  - c) A summary of the specific activity to be undertaken during the Exchange, including a list of the personnel travelling interstate, the location(s) to which they will travel and the dates of travel. If the Exchange is part of a larger programme of activity, include notes on how the Exchange fits in to your overall project.
  - d) An outline of your specific objectives during the Exchange and your plan of work to achieve them.
  - e) Describe your long-term goals for the project, including the next stages in its creative development and any planned production outcomes.
  - f) The significance of the Exchange to the development of your project and how your work will proceed if you are not successful in securing support through the State Exchange programme.
5. **A short budget**, using the attached template or your own format (provided that all of the required information is clearly presented).

Your budget should include all anticipated expenditure in the areas of travel, accommodation and allowances and not just the expenses for which you are specifically seeking PlayWriting Australia's support, but you should clearly indicate the specific costs to which PlayWriting Australia's support will be directed. Do not include expenses incurred for activity related to the proposed project but undertaken outside the parameters of this State Exchange application.

All income and expenditure items should be listed exclusive of GST and total income and expenditure must be equal in your budget.

If your Exchange forms part of a larger plan of activity, you may include a budget for the total project in addition to the completed project budget.

## OPTIONAL INFORMATION

You may wish to include with your submission:

6. **Reviews** of previous productions of your work(s) – up to a maximum of 3 pages.
7. **Script assessment(s)** prepared by professional dramaturgs/assessors.
8. **Letters of interest from theatre companies** or producers supporting future development or production of the project – up to a maximum of 3 pages.
9. **Letters of support** from colleagues or other professionals of significant standing.

Your submission should be sent to:

**email** info@pwa.org.au

**post** State Exchange 2012, PlayWriting Australia, PO Box 3035, Redfern NSW 2016

## REPORTING

Successful applicants are required to provide a short report on their State Exchange activity within two months of completion. Guidelines for reporting will be provided to successful applicants. Any variation of the activity should be agreed in writing with PlayWriting Australia and may require re-negotiation of funding.

### Further information

Internet <http://www.pwa.org.au/Skills/StateExchange/>

Email info@pwa.org.au

Phone (02) 8571 9177

## STATE EXCHANGE - TERMS & CONDITIONS

### Applications

1. Late applications will not be accepted under any circumstance.
2. Applicants are limited to one submission for each Session.
3. Submissions will be acknowledged by email on receipt.
4. Application material will not be returned.
5. PlayWriting Australia may contact you to request additional information in connection with your application.
6. Applicants will be notified of the outcome of their submissions within one month of the application deadline. PlayWriting Australia is unable to respond to general enquiries regarding applications prior to this date.

### Approved funding

7. PlayWriting Australia reserves the right to offer funding in full or in part in response to your proposal and commits only to funding pre-approved expenses itemised in your application and agreed between both parties.
8. PlayWriting Australia reserves the right not to award funding under the State Exchange programme.

### Variation

9. Any variation to the timing of the agreed activity, the nature of the activity or the participants must be agreed in writing by PlayWriting Australia and re-negotiation of funding may be required. Applicants should inform PlayWriting Australia of any proposed variations prior to undertaking the activity.

### Acknowledgment

10. The successful applicant is requested to acknowledge PlayWriting Australia's support in future presentations of the work.