

## RE-GEN: introducing the next generation of Australian artists

A creative development opportunity for young and emerging playwrights, directors and dramaturgs.

### PROGRAM INFORMATION

RE-GEN is a new PlayWriting Australia initiative designed to support young and emerging artists to build creative skills and develop new Australian plays. Running in parallel with PlayWriting Australia's National Script Workshops, RE-GEN will support six emerging artists (two playwrights, two directors and two dramaturgs) through an intensive creative development process.

Two opportunities exist for a team of artists (one playwright, one director and one dramaturg) to participate in a fully-waged week long creative development workshop of a new Australian play. The opportunity involves:

- a week-long script development process on a new play;
- daily meetings to workshop the script, with advice provided by PlayWriting Australia's Artistic Director;
- access to an ensemble of professional actors;
- mentoring by industry peers (an established writer, director or dramaturg);
- observing the development process for scripts selected for the National Script Workshops; and
- showcasing their work in a public presentation of the script.

PlayWriting Australia is currently seeking submissions from young and emerging artists from around the country to participate in RE-GEN. Applications will be accepted from both individuals and teams of artists (teams of two or three artists).

Applicants are asked to indicate their preferred dates. While there are three possible slots, only two developments will be awarded. The workshop dates on offer are:

- 26 May – 1 June, 2011 in Melbourne, with the showcase performance on 1 June;
- 23 – 29 June, 2011 in Sydney, with the showcase performance on 29 June;
- 1 – 7 September, 2011 in Sydney, with the showcase performance on 7 September.

Travel funding is available so applicants are encouraged to apply regardless of their location.

### ELIGIBILITY CRITERIA

Applicants must meet the following criteria to be eligible for participation in the RE-GEN program:

- an Australian citizen or permanent resident;
- aged over 18 and under 30 at the time of applying;
- be a graduate from a recognised tertiary training institution with a qualification in playwriting, directing or dramaturgy (or equivalent) within the past five years **OR** demonstrate up to five years equivalent arts practice experience.

### SUBMISSIONS

All applications must include:

- a signed copy of the application form;
- a current CV listing relevant training and experience;
- a letter of recommendation from your training institution or a representative from the industry.

### **Specific requirements for Playwrights:**

- a copy of the play you wish to develop as part of the workshop, this may be a complete first draft requiring further dramaturgy or an incomplete draft to be further developed during the program;
- in the case of incomplete draft, a complete synopsis of the intended work (max. 1 A4 page);
- any other relevant information, including notice of any funding, mentoring or other support you have received to develop the script, and any current commissioning and/or option arrangements (max. 1 A4 page)

### Eligible plays:

- must be the writer's original work;
- must be unproduced and not scheduled for production prior to the workshop;
- may not have been previously submitted more than once for consideration for any PlayWriting Australia program, and must not have been selected for participation in any program. Please check with PWA staff if you are unsure.

### Preferred format for scripts:

- A4, single or double sided;
- Left-justified;
- 11 or 12pt type, stage directions in italics;
- Include a title page and character list on page 1;
- ensure all script pages are consecutively numbered;
- use PDF format if submitting electronically; and
- provide unbound, not stapled and held together only with bulldog/foldback clips if submitting a hard copy.

### **Specific requirements for Directors and Dramaturgs:**

- Download a copy of the 2011 control script and assessment guidelines at [www.pwa.org.au](http://www.pwa.org.au) or by emailing [info@pwa.org.au](mailto:info@pwa.org.au) and provide a 1,000 to 1,500 word assessment of the script (following the script assessment guidelines provided).

To submit your application, forward the completed application form and support material to [info@pwa.org.au](mailto:info@pwa.org.au). Hard copy submissions may be sent to RE-GEN, PlayWriting Australia, PO Box 914, Newtown NSW 2042.

### **CLOSING DATE**

Applications must be received by **5pm Monday 2 May 2011**. Late applications will not be considered. Applicants will be informed of PlayWriting Australia's decision as soon as possible however we are not able to respond to enquiries regarding the progress of your application.

### **FURTHER INFORMATION**

Internet [www.pwa.org.au/Skills/RE-GEN/](http://www.pwa.org.au/Skills/RE-GEN/)  
Email [info@pwa.org.au](mailto:info@pwa.org.au)  
Phone (02) 8571 9177

This program has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.