

NATIONAL SCRIPT WORKSHOP 2012

SUBMISSION COVERSHEET – WORKSHOP #1

First name		Surname	
Company			
Postal address			
Suburb		State	Postcode
Phone number			
Email address	<input type="checkbox"/> Add my email to PlayWriting Australia's E-News list		
Title of Play			
Availability confirmed for 23 April – 4 May	<input type="checkbox"/> Yes <input type="checkbox"/> No, comments		
Do you wish your script to be registered for inclusion in PlayWriting Australia's <i>PostScript</i> programme with details made available to participating theatre companies?	<input type="checkbox"/> Yes <input type="checkbox"/> No		

Signed: _____ Date _____

CHECKLIST

Have you:

- ◆ read the detailed submission guidelines
Available for download from www.pwa.org.au/Skills/NationalScriptWorkshop/
- ◆ Attached TWO unbound A4copies of your play, including one 'clean' copy on which your name, your contact details or your agent's details do not appear?
- ◆ Attached two copies of your incomplete draft and a one-page synopsis of the finished work?
- ◆ Attached development notes (1 page) outlining your proposed development of the script and intended use of the time and resources available at the Workshop?
- ◆ Attached a separate page listing short biographical details, including professional credits, details of any support the work has received or is due to receive, and details of any creative team members attached to the project?

SUBMIT

Send your completed submission to: National Script Workshop 2012
PlayWriting Australia
PO Box 3035
Redfern NSW 2016

Applications must be sent to PlayWriting Australia, by **5pm on 12 March 2012**. Your application must be post-marked on or before 12 March 2012. Late or emailed submissions will not be considered.

FURTHER INFORMATION

Contact PlayWriting Australia at info@pwa.org.au or 02 8571 9177 **before** the closing date