

Creative Development Studio

Winter session 2010, 11-13 October

Creative Development Studio sessions provide playwrights with resources to help solve the problems that are preventing theatre companies from producing otherwise performance-ready plays.

OVERVIEW

Creative Development Studios provide the opportunity to undertake a three-day period of intensive work on a script in a late draft stage.

This is an initiative to provide playwrights with resources (including time, space, actors, directors or dramaturgs), over a period of three days, to address specific issues in a new script. It is intended that the Studio will enable the writer to significantly progress the script towards production or provide substantial professional development. The development is writer-led, putting the playwright and their needs at the heart of the process. The Creative Development Studio may be proposed as a one-off activity or part of a larger development plan incorporating support from other sources.

The Winter Session 2010 Creative Development Studio is being offered in Sydney exclusively for the support of a project written by a Tasmanian playwright. It includes return airfares and accommodation, enabling the writer to join PlayWriting Australia in Sydney. Applications will only be accepted for the Winter Session 2010 from playwrights normally resident in Tasmania.

Previous recipients

2009 Alex Broun *10,000 Beers*

2008 Alana Valentine *Doing Dawn*

Applications open

Applications must be physically received at PlayWriting Australia by **5pm on Friday 13 August 2010**.

Runs

Winter Session 11-13 October 2010

Please note that these dates are not negotiable and your availability must be confirmed at the time of submitting your proposal.

WHAT YOU WILL RECEIVE

1. Rehearsal venue hire for 3 days at PlayWriting Australia's Sydney home at CarriageWorks;
2. Writer's fee at \$400 per day.
3. A director/dramaturg plus up to 4 actors at standard rates, recruited by PlayWriting Australia in consultation with the writer;
4. Return economy class airfares between Hobart or Launceston and Sydney;
5. Accommodation being 3 nights at Medina Classic Chippendale or accommodation allowance at prescribed MEAA rates;
6. Per diems at the prescribed MEAA rates; and
7. Creative consultation with PlayWriting Australia's Artistic Director

PlayWriting Australia will project-manage these costs on your behalf, including payroll and venue contracts. If you would like to nominate a preferred Sydney-based director/dramaturg or actors, please include these details in your application and these will be considered where possible.

ELIGIBILITY

- Applicants must be Australian citizens or permanent residents and over the age of 18.
- Applicants must be normally resident in Tasmania.

CRITERIA

- **Artistic merit of the proposed project and a clearly stated artistic rationale**
- **Previous experience of the participating artists**
- **Potential for the Creative Development Studio to lead to significant future outcomes for the project or professional development**

SUBMISSIONS

Submissions must be received by PlayWriting Australia by **5pm on Friday 13 August 2010**.

Your submission must include each of the following:

1. A completed copy of the attached submission cover sheet.
2. One copy of the most recent draft of your script.
3. A CV or resume.
4. A separate page listing:
 - a) Your objectives for the Creative Development Studio and your long-term goals for the project, including the next stages in its development and any planned production outcomes;
 - b) What work has already been undertaken on the project? Include details of
 - any commission and/or option arrangements,
 - any support the play has so far received, including funding, mentoring or dramaturgy,
 - artists that have been involved in the development of the work,
 - any future support currently planned, if applicable.
 - c) Details of any creative team members (director/dramaturg or actors) you would like to be considered to work with you in the Creative Development Studio (must be Sydney-based).

OPTIONAL INFORMATION

You may wish to include with your submission:

1. Letters of interest from theatre companies or producers supporting future development or production of the project, up to a maximum of 3 pages.
2. Reviews of previous productions of your work(s), up to a maximum of 3 pages.
3. Script assessment(s) prepared by professional dramaturgs/assessors.
4. Letters of support from colleagues or other professionals of significant standing.

Your submission should be sent by email to info@pwa.org.au

or by mail to:

**Creative Development Studio
PlayWriting Australia
PO Box 914
Newtown NSW 2042**

to arrive no later than 5pm on the closing date.

TERMS & CONDITIONS

1. Late or incomplete applications will not be considered under any circumstance.
2. Submissions will be acknowledged by email on receipt.
3. Application material will not be returned.
4. PlayWriting Australia may contact you to request additional information in connection with your application.
5. Applicants will be notified of the outcome of their submissions within six weeks of the application deadline. PlayWriting Australia is unable to respond to general enquiries regarding applications prior to this date.
6. PlayWriting Australia reserves the right not to award support under the Creative Development Studio programme.
7. The successful applicant is requested to acknowledge PlayWriting Australia's support in future presentations of the work.

Further information

Internet www.pwa.org.au
Email info@pwa.org.au
Phone (02) 8571 9177