

Creative Development Studio

Winter session 2009, 23-25 November

Creative Development Studio sessions provide playwrights with the opportunity to undertake a two- to three-day period of intensive work on a new play in development. Creative Development Studios are primarily intended to support practical problem-solving for writers approaching final draft stage.

This is an initiative to provide established playwrights with resources (including time, space, actors, directors or dramaturgs), over a period of up to three days, to aid the development of new scripts. The development is writer-led, putting the playwright and their needs at the heart of the process. Venue and casting support are provided by PlayWriting Australia as required.

Proposals are invited from playwrights or creative teams with a minimum of two professionally produced works. Proposals are assessed twice during the year for Studio dates within the following session.

In 2009, Creative Development Studios are being offered in Sydney. While applications are welcome from artists anywhere in Australia, support for interstate travel or accommodation is not ordinarily available through this programme. It is hoped that in subsequent sessions Creative Development Studios will be offered in locations around the country.

You are encouraged to discuss your project with the Artistic Director prior to lodging your proposal.

Applications open

March - May for projects in Winter session 2009.

Applications must be physically received at PlayWriting Australia by 5pm on Monday 1 June, 2009.

Runs

Winter session 2009, 23-25 November.

Please note that these dates are not negotiable and your availability must be confirmed at the time of submitting your proposal.

WHAT YOU CAN APPLY FOR

1. Cash support to a maximum of \$6,500 towards the following:

BASIC COSTS

- rehearsal venue hire for up to 3 days at PlayWriting Australia's Sydney home at CarriageWorks;
- artists' and collaborators' fees, including writer(s), director, dramaturg, producer, designer(s) and/or actors at standard rates;

OPTIONAL COSTS

- production costs, such as specialised technical equipment, basic props etc.;
- other direct costs, such as ground transport (but not interstate travel or accommodation) or other negotiated costs.

PlayWriting Australia will project-manage these costs on your behalf, including payroll, venue contracts and payment of agreed invoices.

2. Creative support, including the following:

- artistic support – recommending a director or dramaturg to work on your project;
- casting support – providing advice on casting and managing the contracting process;
- other support to be negotiated.

Please note that interstate travel and accommodation expenses will not under normal circumstances be funded by PlayWriting Australia through the Creative Development Studio. Applications involving artists from outside New South Wales should clearly itemise provisions for travel and accommodation in the attached budget.

ELIGIBILITY

- Applicants must be Australian citizens or permanent residents and over the age of 18.
- The key project contact, or at least one senior member of the creative team, must have a minimum of two professional production credits.

Applications will be accepted from individual writers, writer-director teams, or any other creative team assembled to work on a specific project. One member of any team must be nominated as the key project contact and must complete the attached submission cover sheet.

We welcome applications where PlayWriting Australia provides the only source of funding, or where PlayWriting Australia is one of a number of funding partners.

The Creative Development Studio may be proposed as a one-off activity or part of a larger development plan incorporating support from other sources.

CRITERIA

- **Artistic merit of the proposed project and a clearly stated artistic rationale**
- **Previous experience of the participating artists**
- **Ability of the participating artists to carry out the agreed plan of work and achieve stated objectives**
- **Potential for the Creative Development Studio to lead to significant future outcomes for the project**

SUBMISSIONS

Submissions must be physically received at PlayWriting Australia by **5pm on Monday 1 June, 2009**.

Your submission must include each of the following:

1. A completed copy of the attached submission cover sheet.
2. A copy of the most recent draft of your script.
3. A CV or resume clearly demonstrating evidence of a minimum of three professionally produced works.
4. A project proposal, outlining the following:
 - a) A summary of your project.
 - b) What work has already been undertaken on the project, and who has been involved? Include details of any commission and/or option arrangements.
 - c) Key creative personnel involved in the project, including biographies of all other confirmed artists participating in the Creative Development Studio.
 - d) Other than financial support, what assistance are you requesting from PlayWriting Australia? Where necessary, this might include support in the areas of dramaturgy, casting or invitations to industry contacts to view your work.
 - e) Your objectives during the Creative Development Studio and your plan of work to achieve them.

f) Your long-term goals for the project, including the next stages in its creative development and any planned production outcomes.

5. A short budget, using the attached template and including the following items:

Income

PlayWriting Australia List the amount requested in this application

Funding Include only the portion of other grants specifically being directed towards the Creative Development Studio; include a note of whether these grants are confirmed or when you expect confirmation.

Applicant's own contribution Include any cash amounts you will be providing yourself.

Expenditure

Venue hire A flat fee of \$650

Artists' fees* Creatives (writer, director, dramaturg): allow a flat fee of \$1,250 each to include preparation time and up to three days at the Creative Development Studio

Actors: allow \$311.16/day per artist

The standard daily rate is calculated to include a basic wage of \$258.16/day plus on-costs (superannuation, workers compensation and holiday pay) estimated at \$53/day

* PlayWriting Australia supports the payment of appropriate wages to all personnel associated with the project and cannot accept proposals requiring artists to work without appropriate remuneration. Minimum rates of pay for all artists are provided in the attached budget template.

Production E.g. specialised technical equipment, basic props etc.

You must provide a written quote for all individual items over \$150

Other E.g. ground transport

Interstate travel and accommodation expenses will not under normal circumstances be funded as part of this application. Applications involving artists from outside the metropolitan Sydney area should clearly itemise income for support of associated travel and accommodation costs.

Budget notes

1. You must clearly indicate the specific areas to which PlayWriting Australia's support will be directed by marking those items with an asterisk (*) in the attached budget template.
2. Show only the proportion of income specifically relating to the Creative Development Studio. Where the Creative Development Studio is proposed as part of a larger development for which you have applied for or secured additional grants, show only the proportion of these grants that will be expended specifically on the Creative Development Studio as itemised in your project budget.
3. All income and expenditure items should be listed exclusive of GST.
4. Total income and expenditure must be equal in your budget. PlayWriting Australia will not fund projects showing a deficit and you may need to think carefully about the best ways in which to cover any shortfall in income or reduce expenditure.

OPTIONAL INFORMATION

You may wish to include with your submission:

5. Reviews of previous productions of your work(s) – up to a maximum of 3 pages.
6. Script assessment(s) prepared by professional dramaturgs/assessors.
7. Letters of interest from theatre companies or producers supporting future development or production of the project – up to a maximum of 3 pages.
8. Letters of support from colleagues or other professionals of significant standing.

Your submission should be sent to:

email info@pwa.org.au

post PlayWriting Australia, PO Box 914, Newtown NSW 2042

TERMS & CONDITIONS

Applications

1. Late applications will not be considered under any circumstance.
2. Submissions will be acknowledged by email on receipt.
3. Application material will not be returned.
4. PlayWriting Australia may contact you to request additional information in connection with your application.
5. Applicants will be notified of the outcome of their submissions within three months of the application deadline. PlayWriting Australia is unable to respond to general enquiries regarding applications prior to this date.

Approved funding

6. PlayWriting Australia reserves the right to offer funding in full or in part in response to your proposal and commits only to funding pre-approved expenses itemised in your application and agreed between both parties.
7. PlayWriting Australia reserves the right not to award funding under the Creative Development Studio programme.

Acknowledgment

8. The successful applicant is requested to acknowledge PlayWriting Australia's support in future presentations of the work.

Further information

Internet www.pwa.org.au
Email info@pwa.org.au
Phone (02) 8571 9177